

MARVEL
REMEMBERS



JOHN
ROMITA

MARVEL 11

LGY#167

SLOTT • VECCHIO • DELGADO

SPIDER-MAN

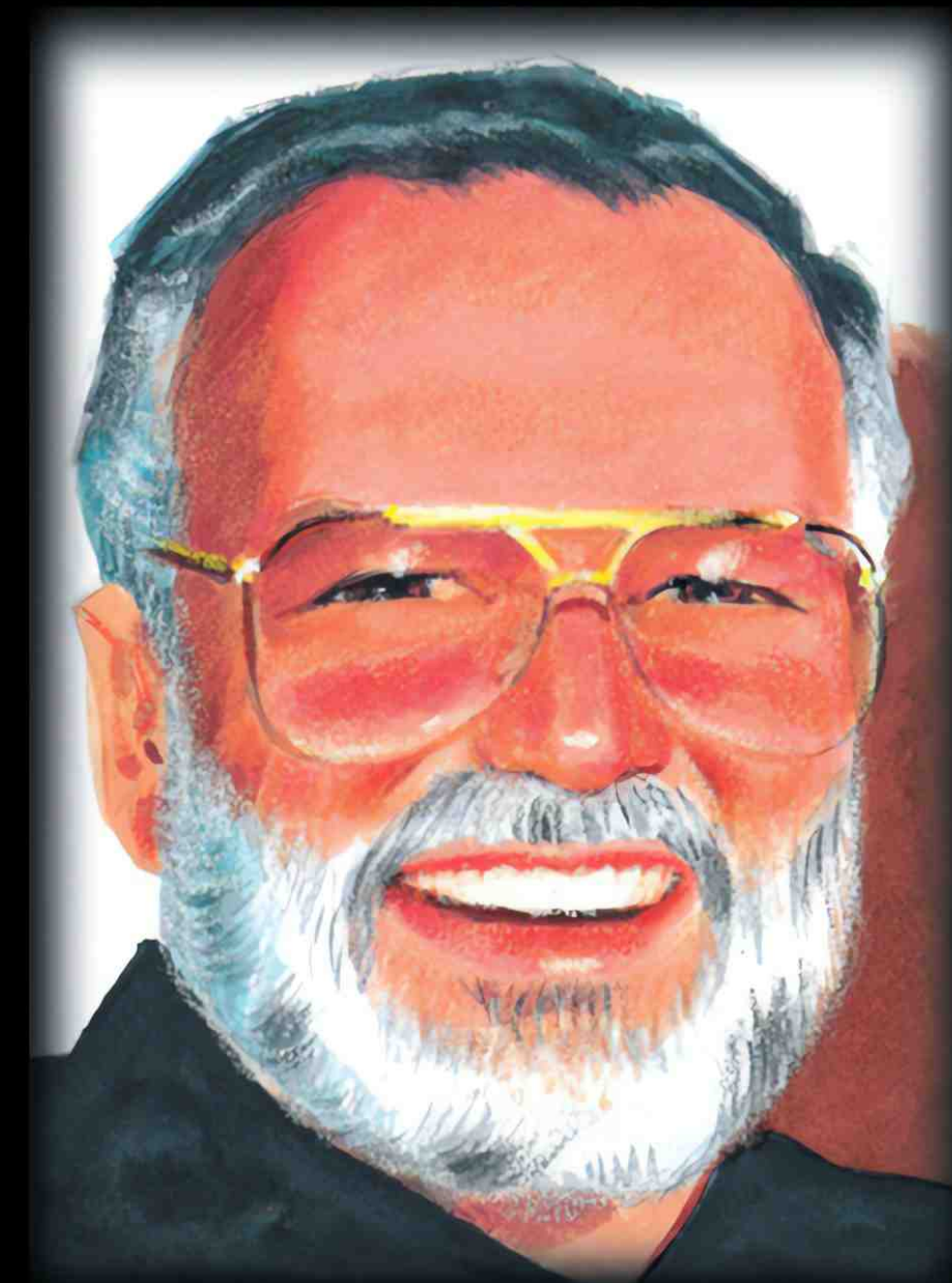


delgado



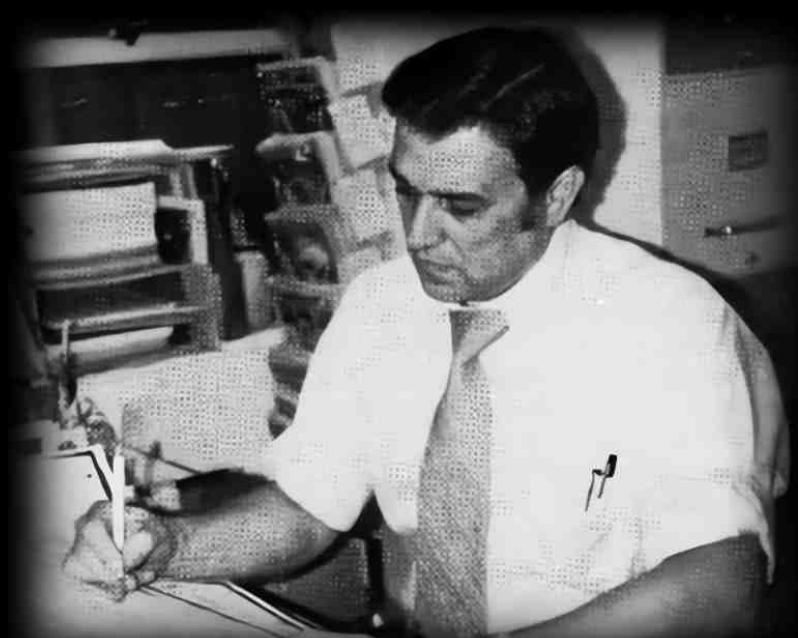
John Romita

1930 – 2023



Marvel mourns the passing of comic-book artist John Romita Sr., whose work on *Amazing Spider-Man* helped make the character a worldwide sensation. In his work as Marvel's art director, he designed the Punisher and Wolverine and served as mentor for countless artists during his decades-long tenure with the company.

Romita had a profound effect on everyone he met at Marvel. He was always kind and warm and served as an inspiration to all who knew him or followed his work. Romita helped build the Marvel Universe as we know it, and he will be greatly missed.



"John Romita Sr. was an incomparable artist who brought so many iconic Marvel characters to life on the page and set the tone and look of Marvel's comics for decades. His version of Spider-Man has inspired so many of us at Marvel Studios. Our thoughts are with his family and the generations of artists and fans who fell in love with the characters he drew."

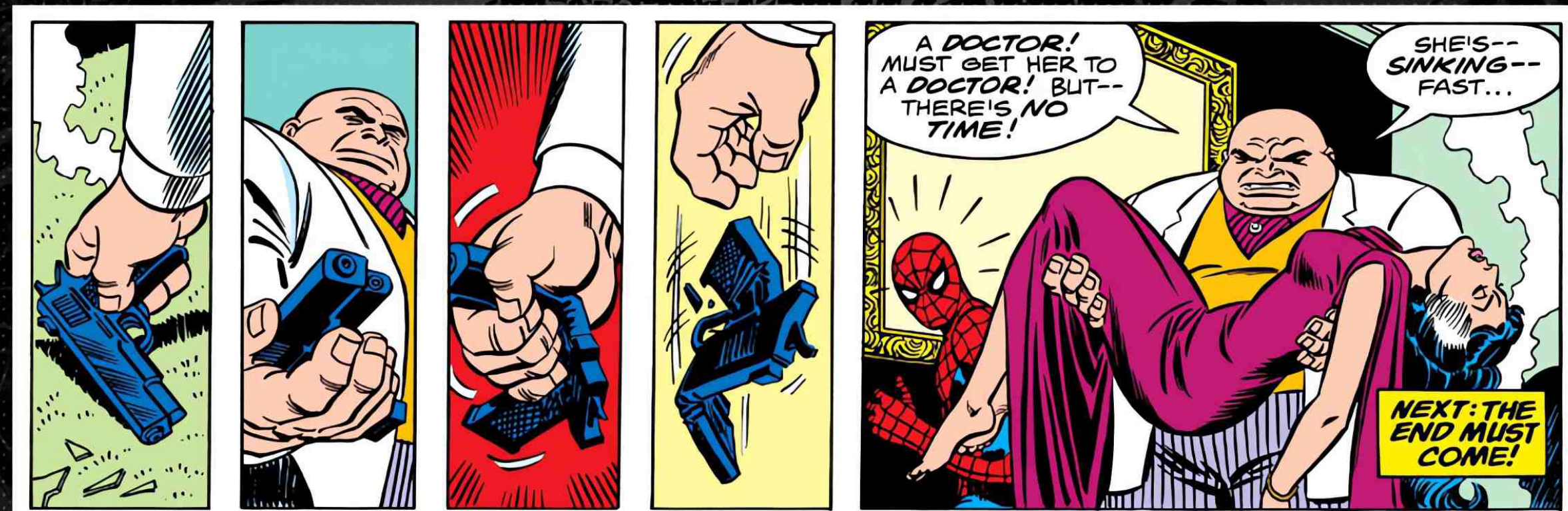
— KEVIN FEIGE

"I was recently able to fawn over some of John Romita Sr.'s original Spider-Man pages, and the word that kept popping into my mind as I marveled over his linework was 'timeless.' His style was such a departure from what had come before, which John did say made him nervous, but one that came to define the look of Peter, Spider-Man, MJ, Gwen and everyone else in their orbit. And the same was true for every Marvel character. John designed, penciled and inked. Whether as an artist or art director, John's work influenced generations of comic book artists. With his passing, the comic industry loses a true legend, but just like his artwork, his legacy will remain timeless."

— C.B. CEBULSKI

"When you close your eyes and picture Spider-Man, you're probably picturing a John Romita Sr. Spider-Man. From his debut of the character in *Amazing Spider-Man* #39, the subsequent fifty issues of art, more than a hundred covers and the work he did on the newspaper strip, John defined Spidey for generations of people around the world. That would be enough for anyone else, but John was also an excellent art director, a fantastic father, a doting grandfather and a gentleman. All of us making Spider-Man comics, and Marvel Comics in general, work in his shadow and strive to live up to the example of the legend, 'laddy John Romita.'"

— NICK LOWE



"One of the highlights of my career was working with John Romita Sr. I couldn't believe that my 25-year-old self was working and interacting with him, and what made it even better was that he was so considerate and kind – something that has stuck with me ever since, among many other memories with him. It was one of the rare moments where you meet one of your heroes and he exceeds your expectations in every possible way.

His contributions to Marvel's pantheon and culture are immense, and he will be sorely missed. He was a great and kind man who truly made the world a better place. My deepest condolences to Virginia, Johnny and the Romita family."

— DAN BUCKLEY

DECADES OF AMAZING WORK

John Romita wore many hats at Marvel. His most famous contribution was his run on *Amazing Spider-Man*, including the above cover to the series' landmark fiftieth issue. His association with the character would include drawing the cover of the famed wedding of Peter Parker and Mary Jane Watson, *Amazing Spider-Man Annual* #21, seen opposite top right. With Stan Lee, he started the Spider-Man newspaper strip, including the sequence with Kingpin from Sept. 25, 1977, seen opposite center. Behind the scenes, Romita was responsible for designing many of Marvel's most famous characters. At bottom opposite are Romita's costume designs for Black Widow and Wolverine.

PETER PARKER has the proportional speed, strength, and agility of a **SPIDER**, adhesive fingertips and toes, and the unique precognitive awareness of danger called "**SPIDER-SENSE**"! After the tragic death of his Uncle Ben, **PETER PARKER** understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

SPIDER-MAN

MARVEL TALES

Peter Parker, A.K.A. the **AMAZING SPIDER-MAN**, and his allies across the Spider-Verse have defeated the ancient wasp totem, Shathra, and restored the **WEB OF LIFE AND DESTINY**, resurrecting **SPIDER-BOY** — who seems to be the only one who remembers he ever existed at all!

Spider-Man's Spider-Sense was out of control, picking up everyone in danger all over New York! Spider-Boy proved himself to be a valuable ally and helped Spider-Man defeat Electro. Meanwhile, Norman Osborn developed a cure to put Spider-Man's Spider-Sense back to normal. But Spider-Man still didn't remember Spider-Boy and refused to accept him as his sidekick.

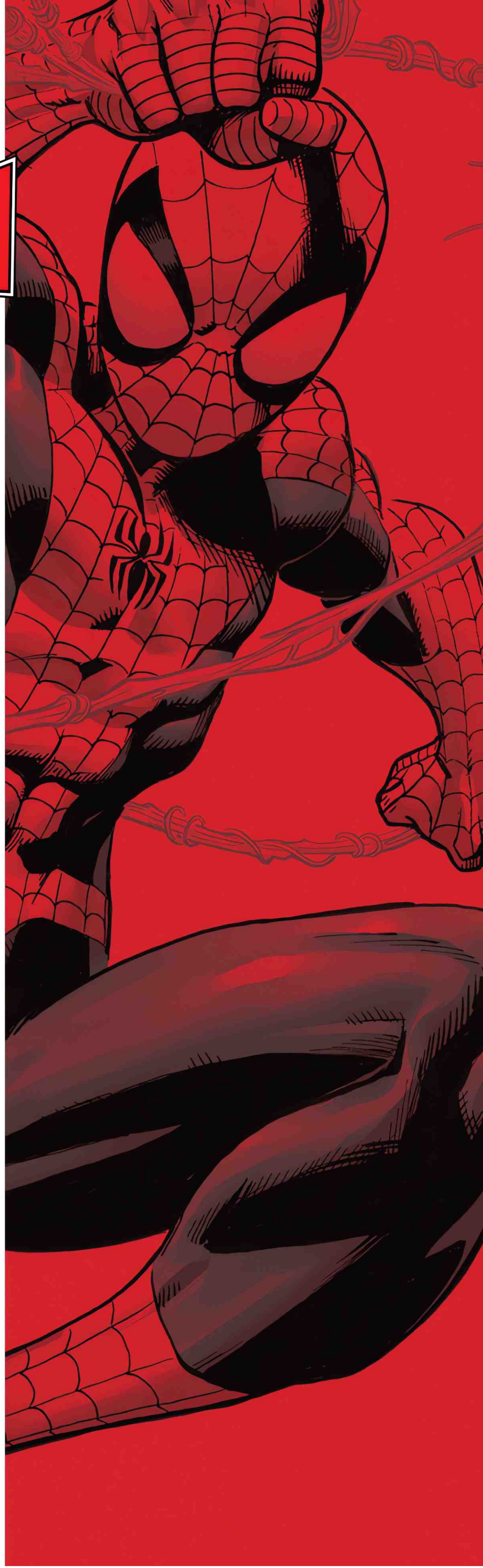
DAN SLOTT WRITER
LUCIANO VECCHIO ARTIST
EDGAR DELGADO COLORIST
VC's JOE CARAMAGNA LETTERER

**MARK BAGLEY &
EDGAR DELGADO** COVER

**LUCIANO VECCHIO;
PEACH MOMOKO** VARIANT COVERS

JAY BOWEN DESIGN
LINDSEY COHICK & MR DANIEL ASSISTANT EDITORS
TOM GRONEMAN ASSOCIATE EDITOR
NICK LOWE & ELLIE PYLE EDITORS
C.B. CEBULSKI EDITOR IN CHIEF

SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO



**MIDTOWN
MANHATTAN.**
Moments after Spidey's fight with Electro.

THERE'S
NO WORLD--THERE
NEVER WAS OR EVER
WILL BE--WHERE I
HAVE A KID
SIDEKICK.

BUT WE--

NO. THERE
IS NO "WE." WE'RE
DONE. MORE TO
THE POINT...

...YOU'RE DONE.
I'M CALLING IT.

**SPIDER-BOY
NO MORE!**

SEE LAST ISSUE. --ELLIE

FOR
REAL? WHO
TALKS LIKE THAT?
"SPIDER-BOY
NO MORE!"

WHO DO
YOU THINK
YOU ARE?
THOR?

LATER.

NOPE.

WE'RE
DOING THIS
NOW.

THWIP

THWIP

HEY!

NOT
COOL, MAN. YOU
CANNOT LEAVE ME
LIKE THIS.

ALL THE
BLOOD'S
GONNA GO TO
MY HEAD.



REALLY? MOST SPIDER-PEOPLE I KNOW DON'T HAVE THAT PROBLEM.

BUT I WOULDN'T WORRY ABOUT THAT, KID. SEEING AS YOUR SPIDER-ING DAYS ARE OVER.

I WISH! I CAN'T TURN THIS OFF. DON'T YOU REMEMBER?

I'M A BOY WHO WAS GENETICALLY SPLICED WITH A SPIDER.



EW. YEAH, I KNOW. I WAS THERE. I SAW WHAT YOU DID TO ELECTRO.

WHAT ELSE CAN YOU DO?



YOU KNOW. THE USUAL...

"SPIDER-STRENGTH. SUPER-LEAPING. WALL-CRAWLING. MY SPIDER-SENSE IS DIFFERENT THOUGH..."



"...IT GIVES ME READINGS OFF OBJECTS AND IT TELLS ME WHEN OTHER PEOPLE ARE IN DANGER."

AND I CAN ALSO MONSTER-OUT.

BUT I'D RATHER NOT.



DID YOU JUST GROW-- ARE THOSE **EXTRA** EYES?

HOW DO YOU EVEN **SEE** OUT OF THOSE?

WITH **PRACTICE**. YOU KNOW THIS! C'MON!

YOU WERE THE ONE WHO GOT ME THE TRAINING I **NEEDED**. IT WAS RIGHT AFTER WE **FIRST MET**...



"...THE NIGHT YOU RESCUED ME FROM **MADAME MONSTROSITY'S** LAB.

EASY, SPIDER-BOY. QUIT SQUIRMING. WE'RE ALMOST THERE.

WHERE ARE YOU TAKING ME?

I KNOW A GUY. HE MIGHT BE ABLE TO HELP.

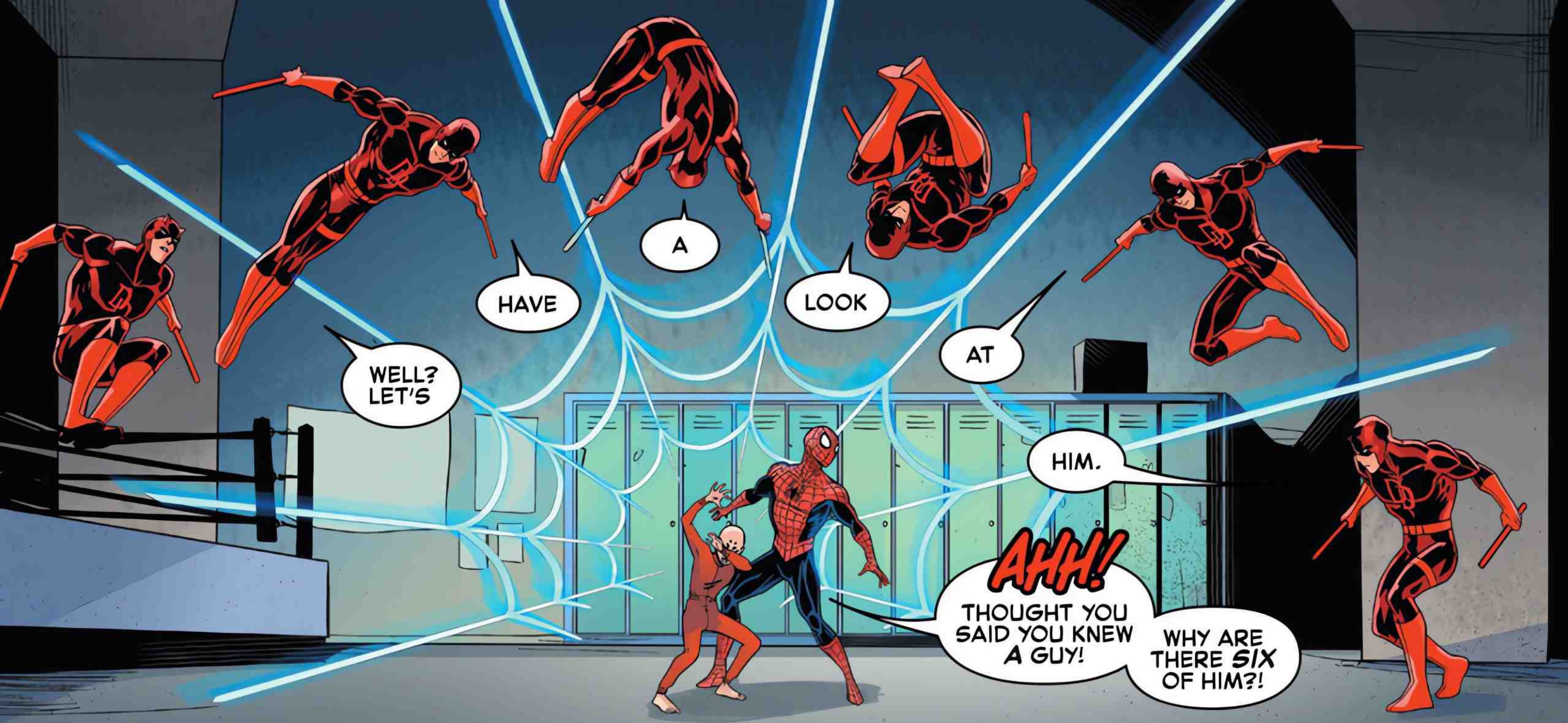
HE'S USUALLY UP AT THIS HOUR, AND HE CAN PROBABLY SEE US NOW.

FOGWELL'S GYM



WELL, "SEE" MIGHT BE THE WRONG WORD.

IS THIS THE BOY?



A

LOOK

AT

WELL?
LET'S

HIM.

AHH!
THOUGHT YOU
SAID YOU KNEW
A GUY!

WHY ARE
THERE **SIX**
OF HIM?!



YEP. THIS IS THE
BOY. HIS NAME'S
BAILEY.

HE'S GOT
EIGHT EYES.
HE'S TAKING IN TOO
MUCH INPUT. AND
IT'S DRIVING HIM
CRAZY.

SOUND
FAMILIAR?

IT DOES.
YOU DID THE
RIGHT THING
BRINGING HIM
TO ME.

I
CAN TAKE
IT FROM
HERE.



WAIT. I KNOW WHO
YOU ARE!

YOU'RE THE
DAREDEVIL
OF HELL'S
KITCHEN!

NOT TONIGHT.
CALL ME...
"**CLUB.**"



THAT'S
A DUMB
NA--

CLONK

HEY!



YOU HAVE EYES,
BOY. USE THEM.
FOCUS. WHERE
AM I?

YOU--YOU'RE
EVERYWHERE!

STOP
TRYING TO
SEE ME. AND
SEE ME.



PAK

YOW!



UM. WHY DO I FEEL LIKE
I SHOULD BE CALLING
SOCIAL SERVICES
RIGHT NOW?

OR A
REALLY GOOD
LAWYER?



IF YOU WANT,
I'LL GET YOU A
REFERRAL.

IN THE
MEANTIME, YOU
WERE **WRONG**
BEFORE...

...HE
DOESN'T HAVE
EIGHT EYES.
HE HAS
TEN.



NEW

SENSES

YOUR

TRUST

BAILEY.

WHAT ARE
THEY TRYING
TO TELL
YOU?



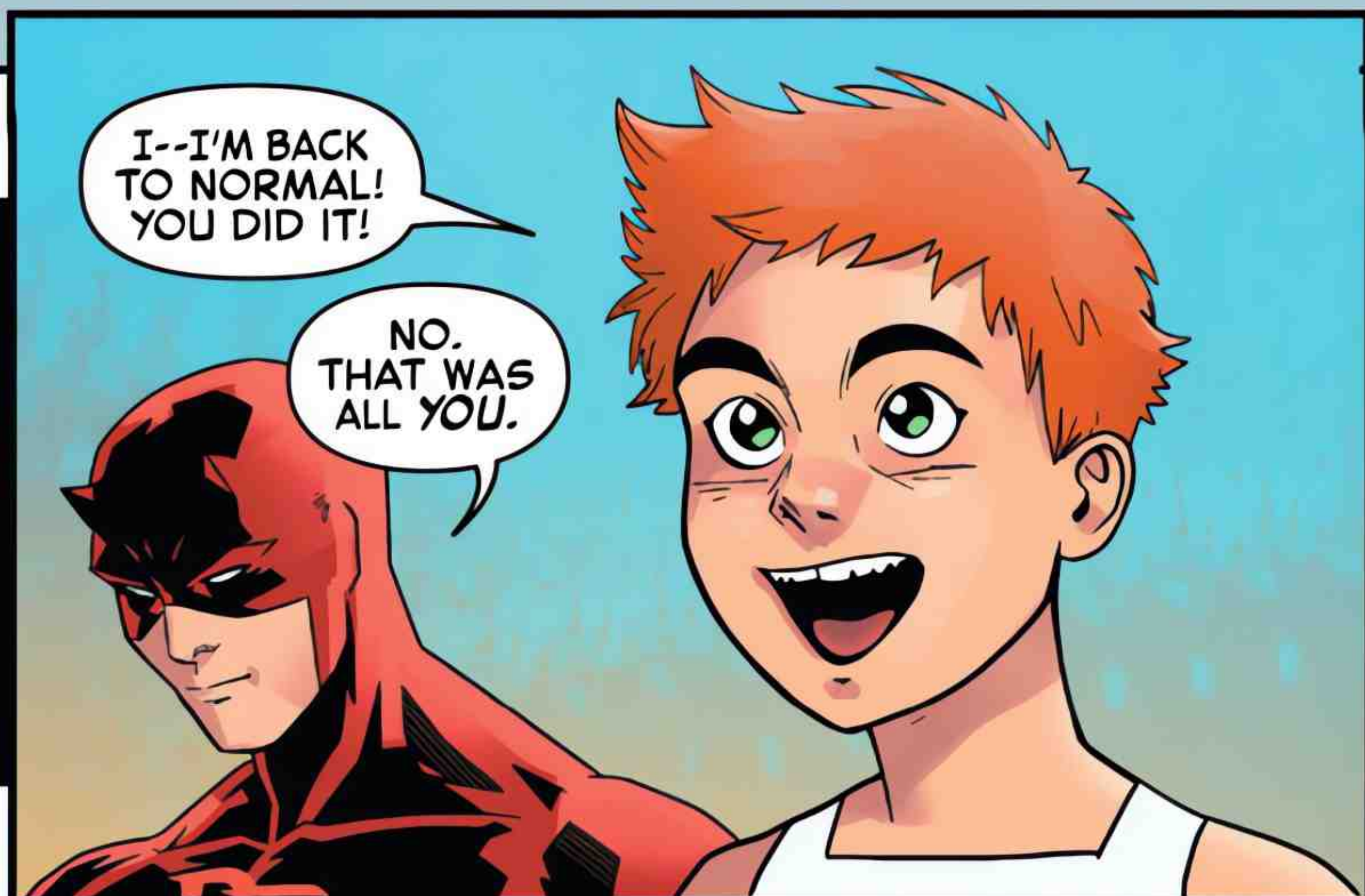
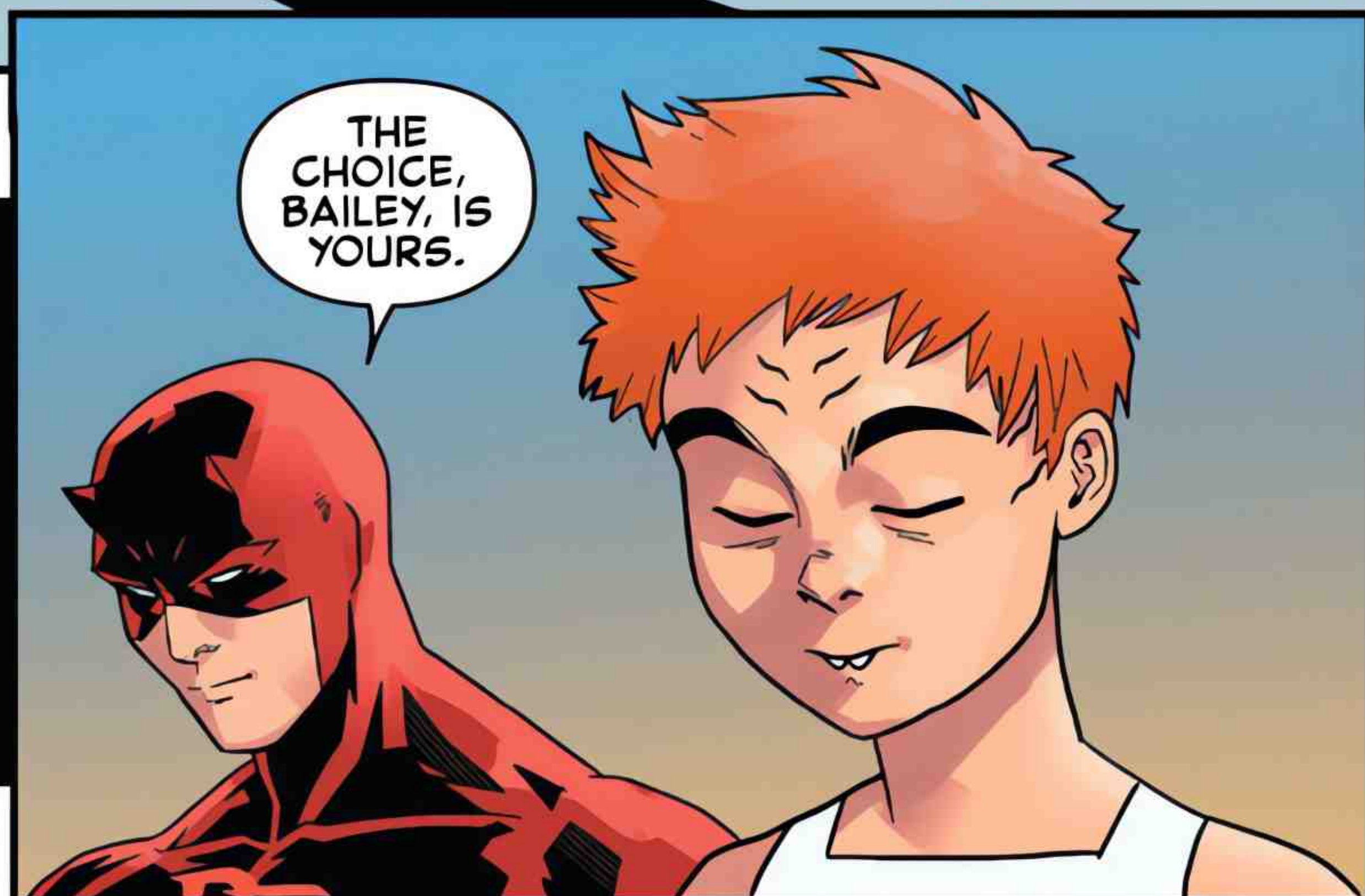
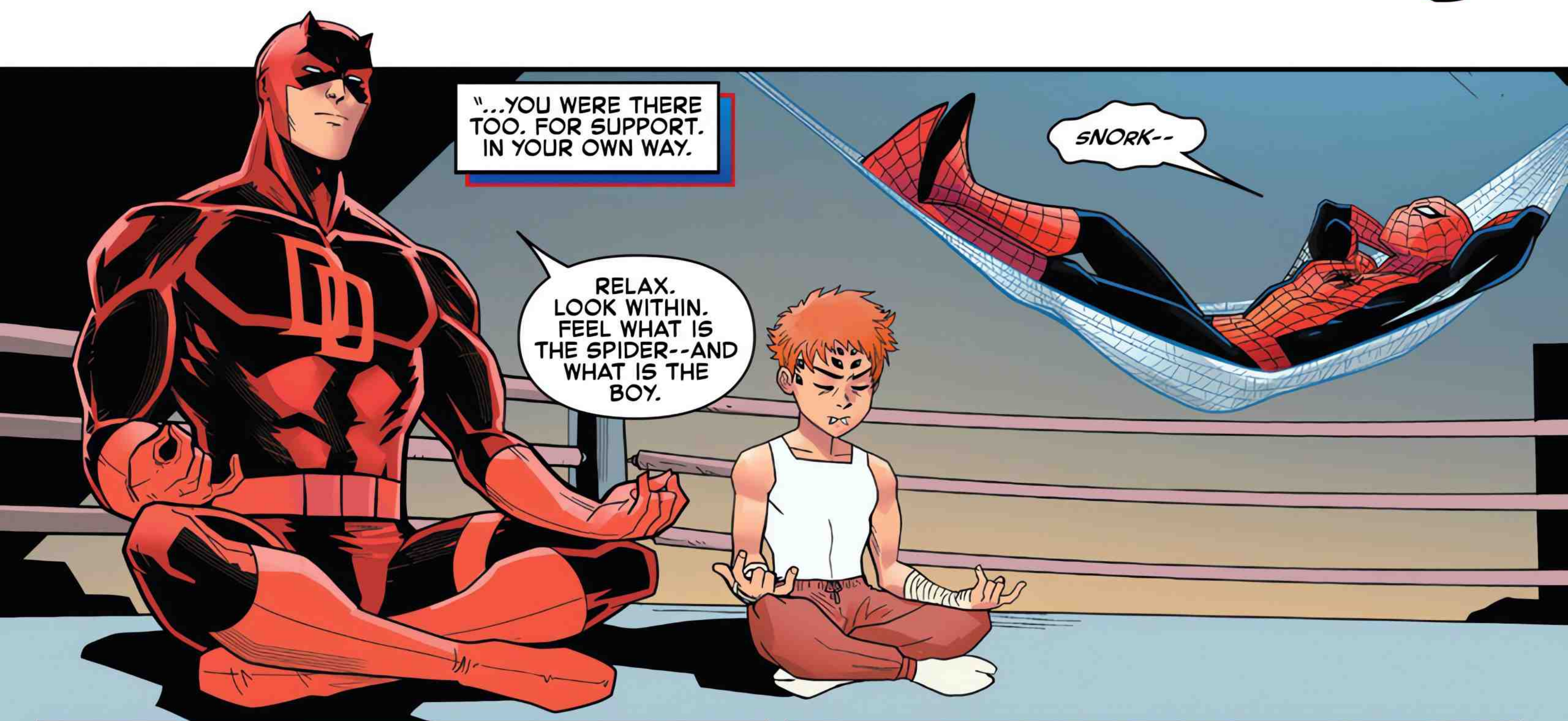
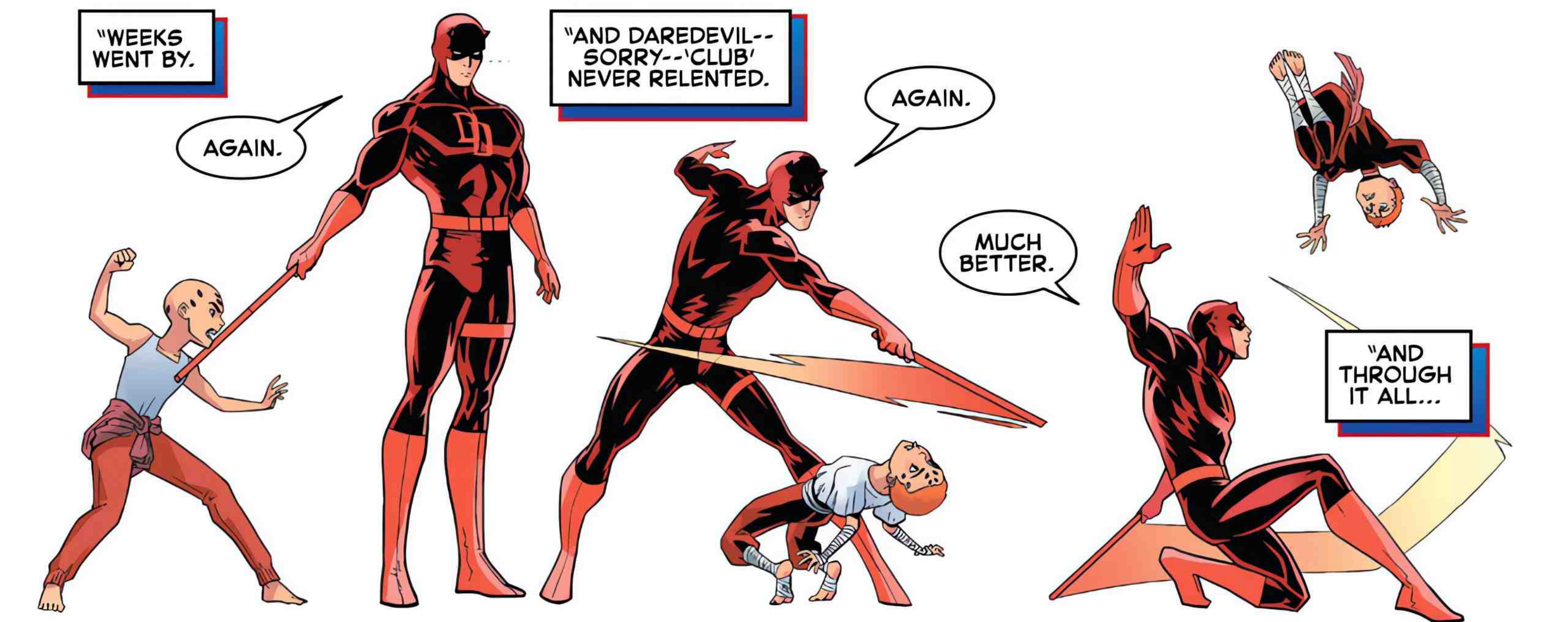
FOCUS!



TEKK

WAK

TAK





"FROM THERE, WE MOVED FROM THE CLASSROOM TO 'FIELD TRIPS'..."

"...FIGHTING BADDIES. BUT STICKING TO YOUR BASIC THUGS, NINJA, AND HENCHMEN."

NOT BAD, SPIDEY-TWO.

IT APPEARS THIS STAGE OF YOUR TRAINING IS COMPLETE.

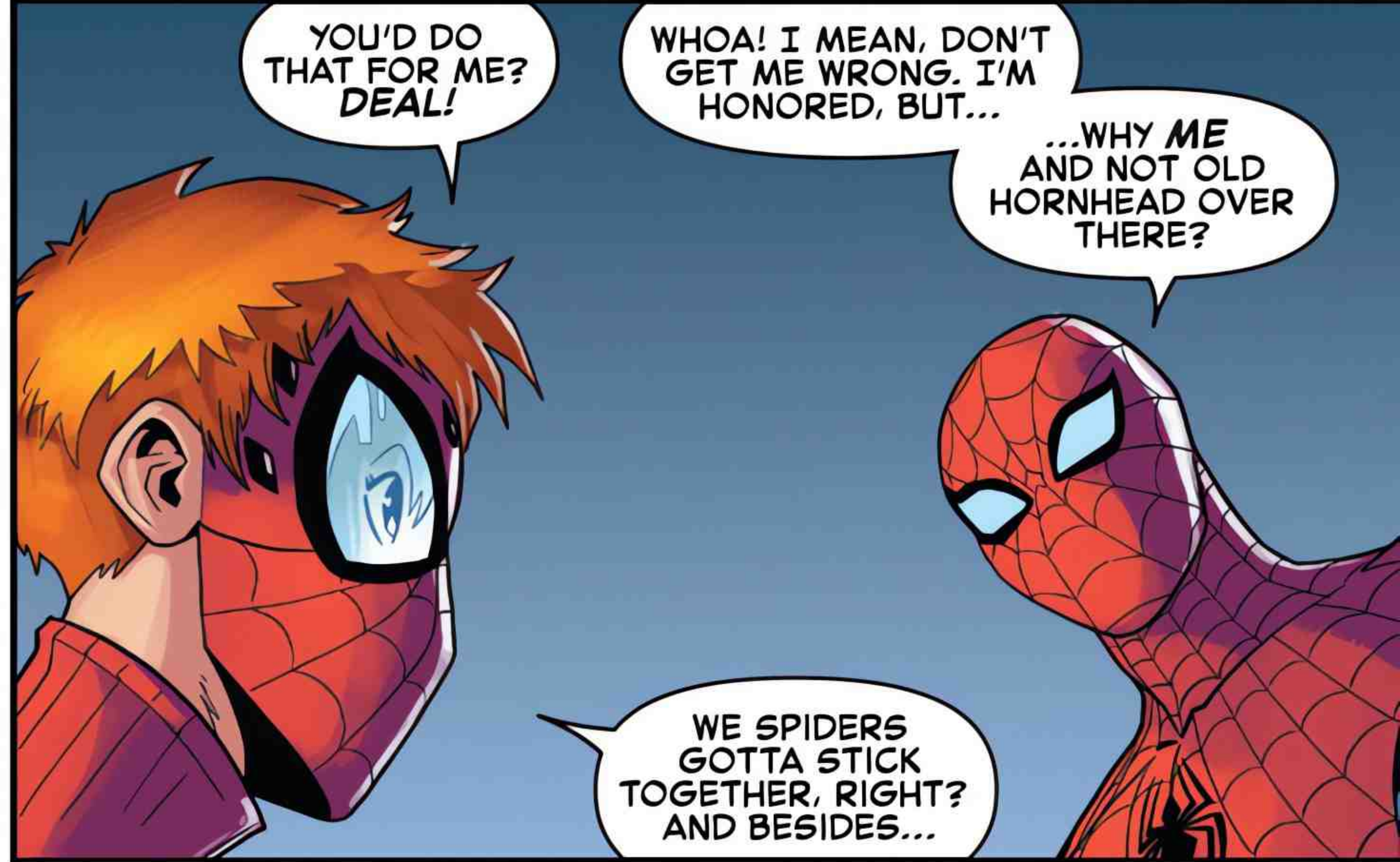
NO KIDDING? SO I GUESS THIS MEANS THAT I'M THE MASTER NOW.



I WOULDN'T GO THAT FAR.

BUT YOU GUYS ARE SAYING, FROM HERE ON OUT, I'M READY FOR ACTUAL SUPER-HERO STUFF?

MAYBE...WITH A LITTLE ADULT SUPERVISION.

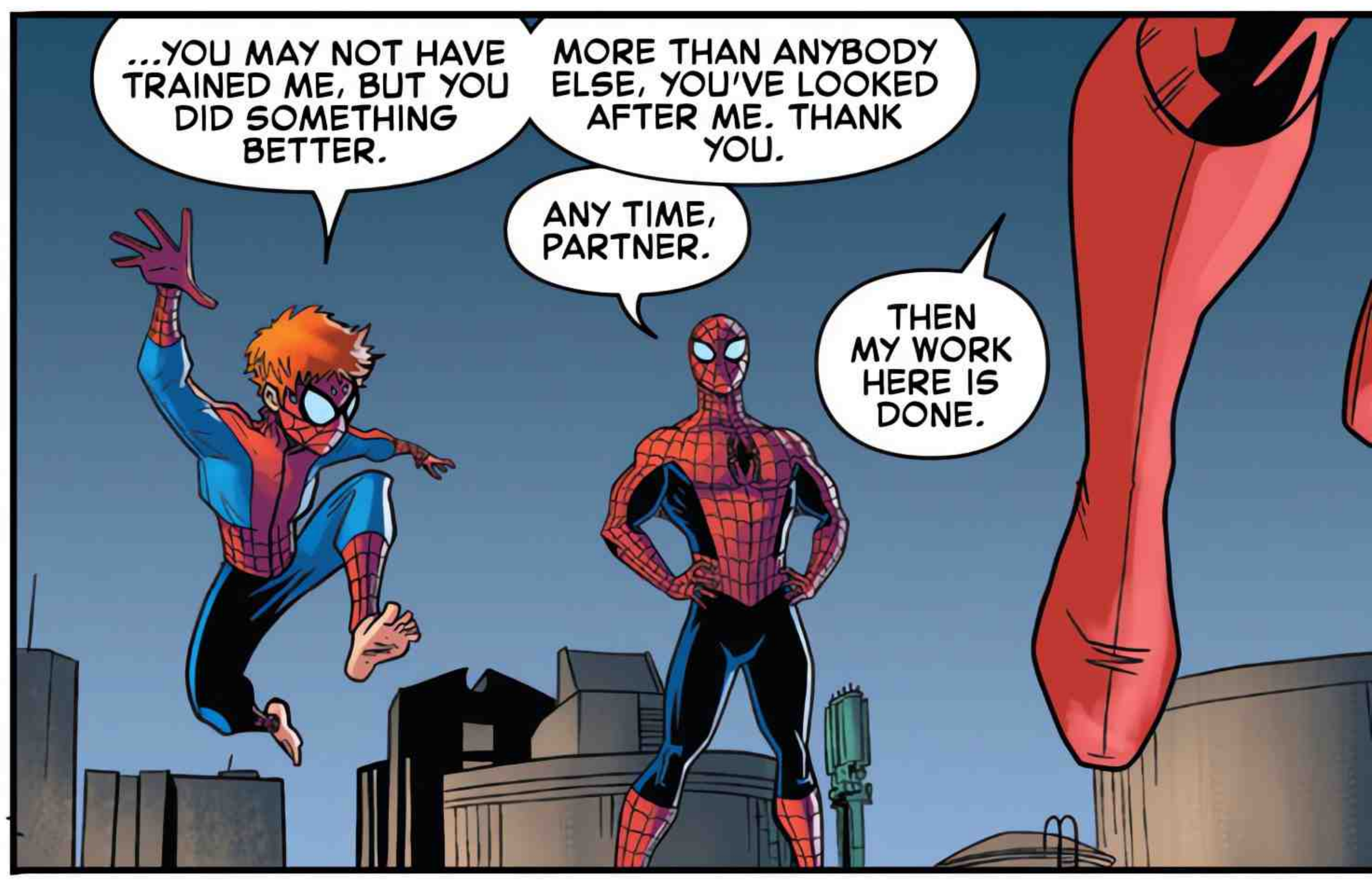


YOU'D DO THAT FOR ME? DEAL!

WHOA! I MEAN, DON'T GET ME WRONG. I'M HONORED, BUT...

...WHY ME AND NOT OLD HORNHEAD OVER THERE?

WE SPIDERS GOTTA STICK TOGETHER, RIGHT? AND BESIDES...



...YOU MAY NOT HAVE TRAINED ME, BUT YOU DID SOMETHING BETTER.

MORE THAN ANYBODY ELSE, YOU'VE LOOKED AFTER ME. THANK YOU.

ANY TIME, PARTNER.

THEN MY WORK HERE IS DONE.



DAREDEVIL, WAIT UP! NO HARD FEELINGS, OKAY? THE REASON I PICKED SPIDEY IS--

YOU HAVE **SECRETS** YOU'D LIKE TO KEEP. AND WITH MY HEIGHTENED SENSES, I'D KNOW WHEN YOU'RE LYING.

BEST OF LUCK. I'LL BE WATCHING YOU, SPIDER-BOY.

"SO, WHAT DID DAREDEVIL SAY TO YOU?"

"GOODBYE. GOOD LUCK. THAT KINDA STUFF."

SO THAT'S WHEN YOU STARTED TAGGING ALONG WITH ME ON ALL OF MY ADVENTURES?



NO. *SOME* OF THEM. IN THE EARLY DAYS, YOU MADE ME PROMISE...

...TO SIT OUT WHENEVER YOU WERE GOING UP AGAINST THE "BIG GUYS"...

...LIKE CARNAGE OR DOCTOR DOOM.

OKAY. BUT IF YOU'RE ON TEAM SPIDEY...

...WHERE ARE YOUR WEB-SHOOTERS?

YOU DON'T LET ME HAVE 'EM. WE TRIED IT ONCE, AND THERE WAS... AN INCIDENT.



NOW *THIS* I GOTTA HEAR!

UGH. IT WAS *SO* EMBARRASSING.

I'M *BEGGING* YOU-- DON'T MAKE ME LIVE THROUGH THAT AGAIN.



FAIR ENOUGH. SO WHAT'S WITH THE SNEAKERS?

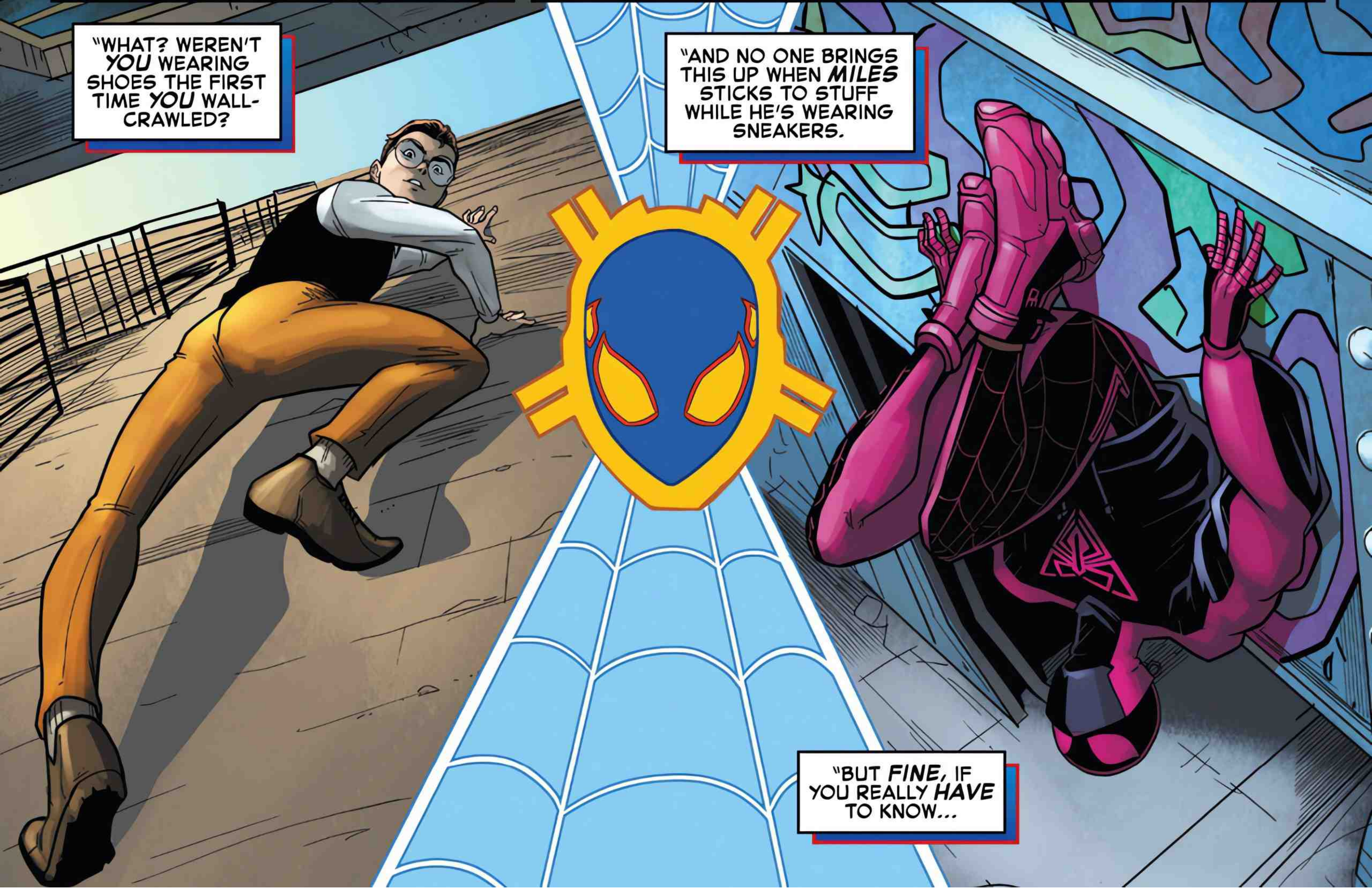
WHAT ABOUT 'EM?

HOW CAN YOU WALL-CRAWL WITH SOLES *THAT* THICK?



"WHAT? WEREN'T YOU WEARING SHOES THE FIRST TIME YOU WALL-CRAWLED?"

"AND NO ONE BRINGS THIS UP WHEN *MILES* STICKS TO STUFF WHILE HE'S WEARING SNEAKERS."



"BUT *FINE*, IF YOU REALLY *HAVE* TO KNOW..."

"...REED RICHARDS
SET ME UP WITH MY
SPIDER-BOY GEAR.

"AND HE MADE ALL OF
IT OUT OF UNSTABLE
MOLECULES.

"IT'S THE EXACT
SAME STUFF THE
FANTASTIC FOUR
USES IN THEIR
UNIFORMS.



"IT CAN
MIMIC THE
HUMAN
TORCH'S
FLAME..."

"...THE THING'S
TOUGHNESS..."

"...MR. FANTASTIC'S
STRETCHINESS..."

"...AND THE
INVISIBLE WOMAN'S
POWERS..."



"SO THAT MEANS WHENEVER
I'M WEARING 'EM..."

"...MY SHOES
BECOME JUST AS
STICKY AS MY FEET."



YOU PUT IT LIKE
THAT...AND IT MAKES
SENSE.

BUT I STILL
DON'T BUY THAT I'D
LET YOU *SIDEKICK*
WITH ME.

IT'S
THE "CHILD
ENDANGERMENT"
OF IT ALL,
ISN'T IT?

BINGO.

CAN'T
BELIEVE WE'RE
STILL TALKING
ABOUT THIS...



"...BECAUSE WE ALREADY WORKED THIS OUT YEARS AGO. IT WAS RIGHT AFTER MY *FIRST* BIG WIN.

"I TOOK OUT A MAJOR BAD GUY ALL BY *MYSELF*. IT WAS LIVE, TELEVISED, AND *EVERYBODY* SAW IT!

"AFTER THAT, PEOPLE COULDN'T GET ENOUGH OF ME!"

SPIDER-BOY! DOWN HERE! SHOOT A WEB!

I DON'T DO WEBS.

YOU GOT IT!

DO A FLIP!

HI THERE, MY GOOD MAN. CAN I HAVE A GYRO?

THAT'S FIVE DOLLARS. SIXTEEN FOR A PLATTER AND SODA.

OUCH. THAT'S PRICY. WHAT WOULD YOU GIVE ME FOR A SELFIE?

I DON'T EVEN KNOW WHO YOU ARE.

UM. HELLO? I'M SPIDER-BOY. I JUST SAVED THE WHOLE CITY FROM KILLIONAIRE.

WHAT ARE YOU? NINE? SHOULDN'T YOU BE IN SCHOOL?

SORRY. CAN'T TALK NOW. GETTING A CALL FROM SPIDER-MAN.

YES. THE SPIDER-MAN. I HAVE TO TAKE THIS.

IT'S SUPER-HERO STUFF.

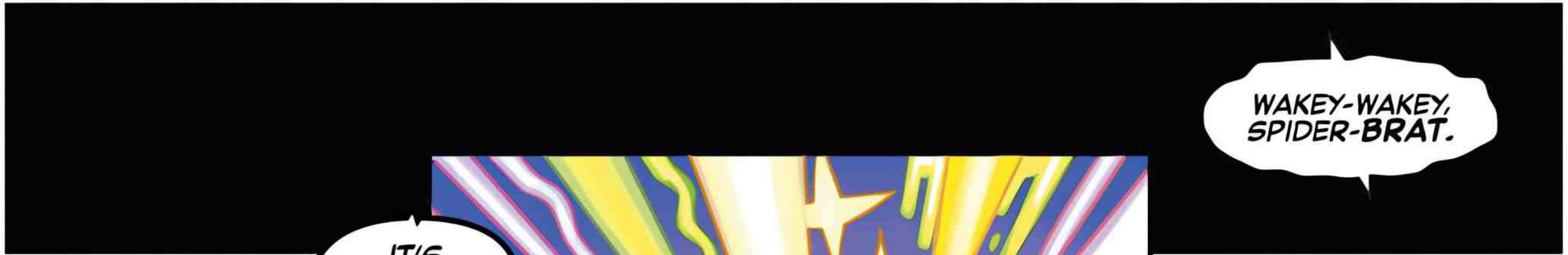
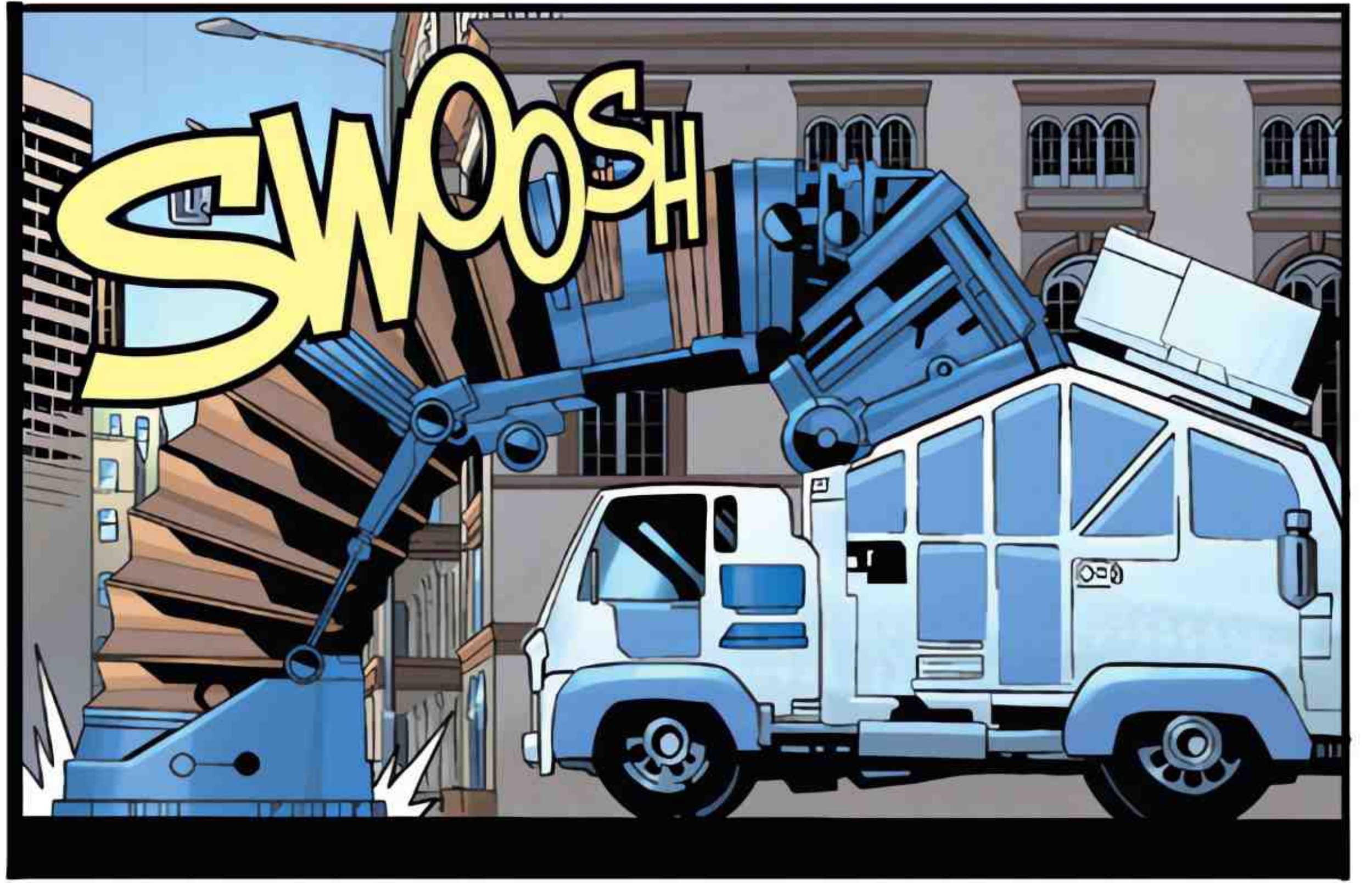
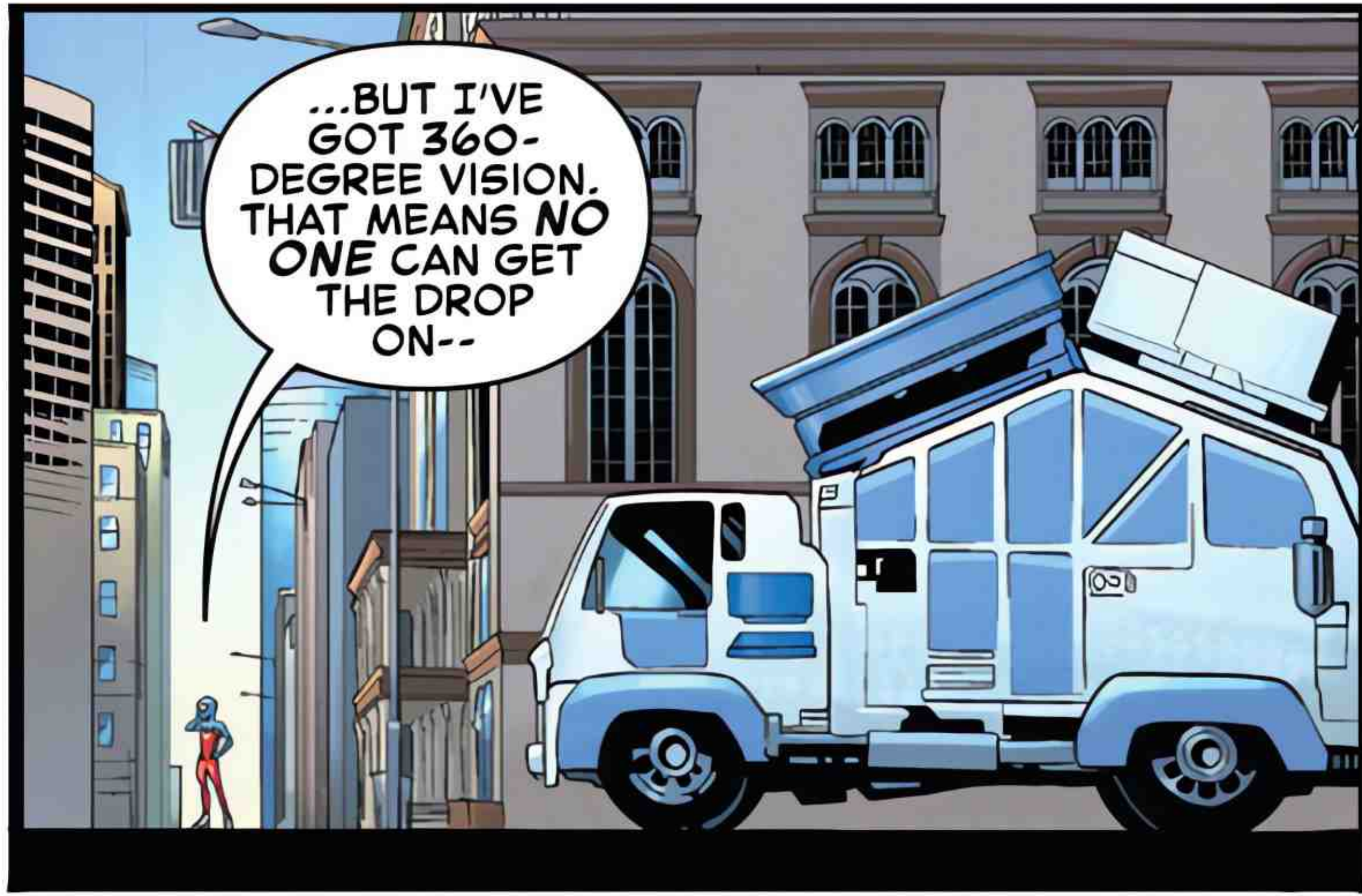
HEY, SPIDEY. WHAT DO YOU MEAN "GET OFF THE STREETS"? WHY?

KILLIONAIRE'S PUT A HIT OUT ON ME?

THAT'S AMAZING! DOES THAT MEAN I'VE FINALLY GOT A ROGUE ALL TO MYSELF? MY OWN BAD GUY?!

YEAH. YEAH. I'M SURE THIS IS VERY SERIOUS.

I MAY NOT HAVE YOUR KIND OF SPIDER-SENSE...







SPIDEY?!
WHAT'D YOU DO
THAT FOR?!

KID, THIS IS
MURDERWORLD!
IT'S LITERALLY THE
DEADLIEST PLACE
ON EARTH!

THIS IS
WAY OUT
OF YOUR
LEAGUE!

Y'KNOW,
YOU REALLY
NEED TO
**LIGHTEN
UP.**

**NO! YOU
NEED TO TAKE
THIS MORE
SERIOUSLY!**

SAYS
YOU.

GYAH!

C'MON,
MAN!
ENJOY THE
RIDE!

Fwoosh



ENJOY *THIS*? PAL,
KILLIONAIRE HIRED
ARCADE TO FIND
YOU, AND--

HOLD ON.
HOW DID YOU
FIND ME?!

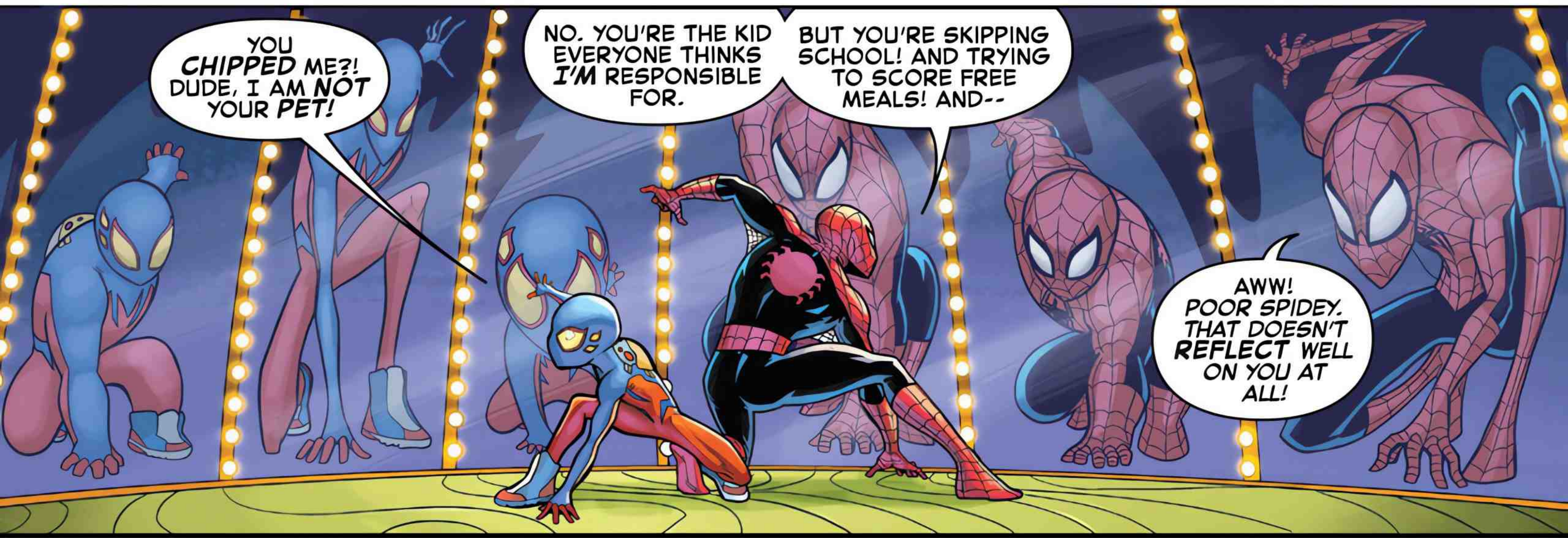
I SLIPPED
A **SPIDER-
TRACER**
ON YOU.

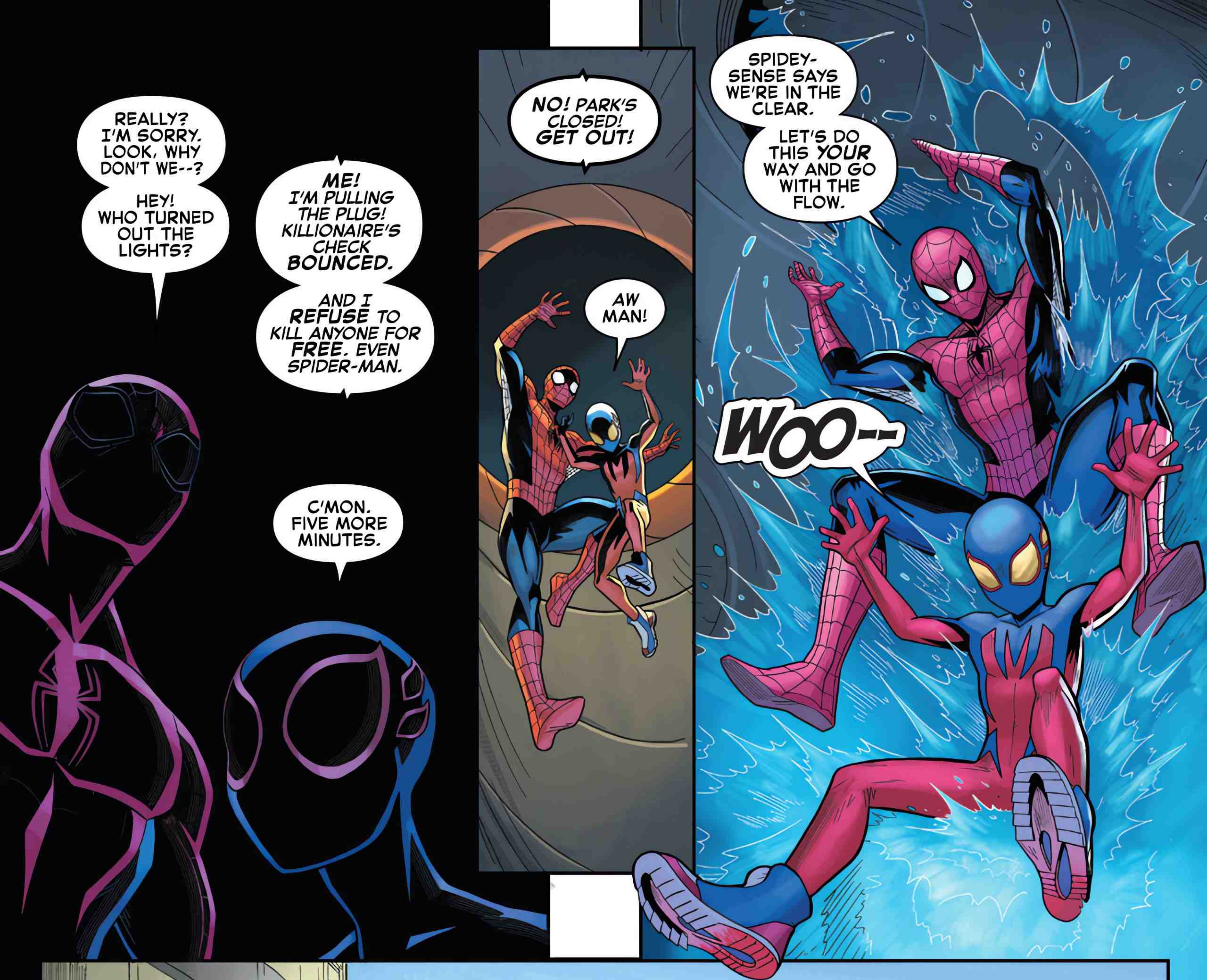
WHAT?!

THWAP

THWAP

ZOW







...UNDER NO CIRCUMSTANCES SHOULD I **EVER** HAVE A KID PARTNER.

EXCUSE ME? DID YOU **NOT** HEAR THAT INCREDIBLY **ENDEARING** FORGOTTEN TALE?



I **DID**. AND THE ONLY REASON IT IS A **FORGOTTEN** TALE...

...IS BECAUSE YOU WERE **ERASED** FROM THE WEB OF LIFE AND DESTINY.

AND THE ONLY WAY THAT COULD'VE HAPPENED...

...IS IF YOU WERE **STABBED** BY A CERTAIN **MAGICAL DAGGER**.

SEE END OF THE SPIDER-VERSE. --ELLIE



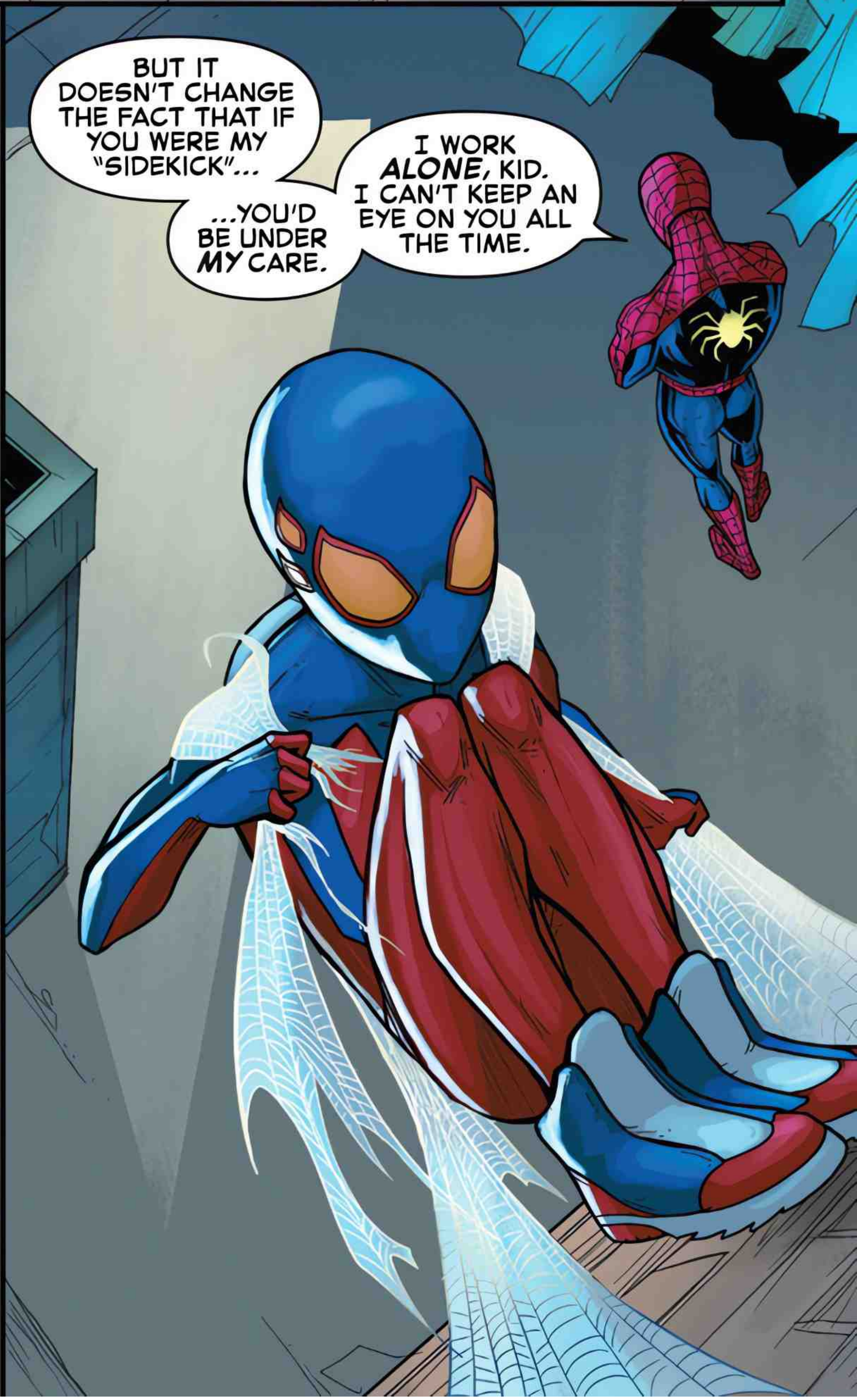
THAT MEANS I LET YOU, A **CHILD**, GET STABBED ON MY WATCH. SO WE ARE **NOT** DOING THIS.

JESSICA DREW GOT STABBED! WOULD YOU BENCH HER TOO? OR **KAINE**?!

HECK, YOU GOT STABBED!



THAT'S... A REALLY GOOD POINT.



BUT IT DOESN'T CHANGE THE FACT THAT IF YOU WERE MY "SIDEKICK"...

...YOU'D BE UNDER MY CARE.

I WORK **ALONE**, KID. I CAN'T KEEP AN EYE ON YOU ALL THE TIME.



AND I DON'T KNOW IF I CAN *TRUST* YOU TO LOOK AFTER YOURSELF.



GOT ME THERE, GRAMPS.

AH!

WAK

I'M CLEARLY NOT READY FOR THE SHOW!

I SHOULD ONLY GO UP AGAINST D-LISTERS...



...AND WASHED-UP *HAS-BEENS*!

HOW DID YOU DO THAT?

I DON'T TRIGGER YOUR SPIDER-SENSE.

BUT MY *WEBS*! THERE'S NO WAY YOU'RE STRONG ENOUGH TO BREAK OUT OF THEM!

I'M NOT.

I COULD DO IT BECAUSE I HAD *THIS* ON MY *BUG-PACK*.

LOOK FAMILIAR?

WEB-FLUID DISSOLVER? YOU MADE THAT?

NO! I'M 10 YEARS OLD.

I DON'T KNOW HOW TO MAKE STUFF LIKE THIS.

YOU MADE IT FOR ME, PETE.

YEAH. THIS IS MY WORK ALL RIGHT.

SO IT WASN'T JUST REED. I BUILT STUFF FOR YOU AS WELL. WHY?

BECAUSE I ASKED YOU TO.

AND I'M YOUR PARTNER. MORE THAN THAT...

THAT DIDN'T HAPPEN OVERNIGHT. I PUT IN THE TIME, PETE.

AND YOU WERE TRUSTING ME-- MORE AND MORE-- TO DEAL WITH BIGGER AND BIGGER THREATS.

A 10-YEAR-OLD? NUH-UH.

HONEST. IN THE END, IT ALL CAME DOWN TO ONE ADVENTURE.

...I'M YOUR FRIEND.

OKAY, KID. THIS IS YOUR LAST SHOT. MAKE IT COUNT.

TRY ME. SO? WHO WERE WE UP AGAINST?

YOU-- YOU'RE NOT GONNA BELIEVE IT.



THE
SINISTER
SIX?

NOPE.

THE RED
GOBLIN?

NOT EVEN
CLOSE.

GALACTUS!

THE BIG
WHEEL.

WHO?

THE BIG
WHEEL.

**THE BIG
WHEEL?!**

YEAH...

"...JACKSON WEELE, A.K.A.
THE BIG WHEEL. OR MORE
LIKE THE NEW AND IMPROVED
BIG WHEEL 2.0!"

"HE'D UPPED HIS
GAME THIS TIME!
REALLY! THE GUY WAS
UNSTOPPABLE!"

OUT OF
THE WAY, WALL-
CRAWLERS! MY
QUARREL ISN'T
WITH YOU!

YOU SAY THAT,
BUT YOU'RE PUTTING
A LOT OF POTHOLES
INTO THESE
STREETS...

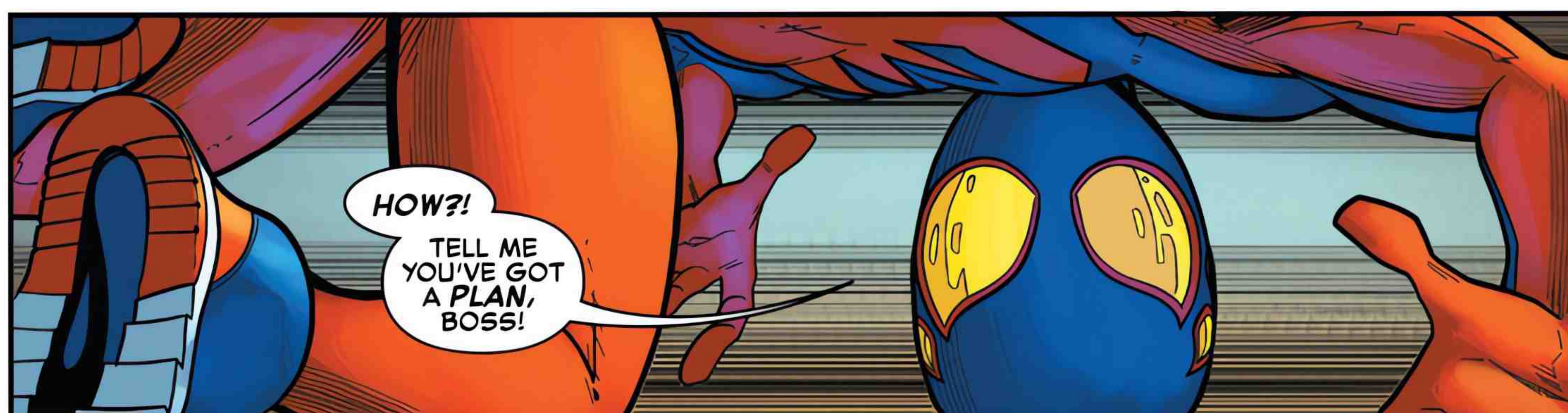
...AND MY
TAXES PAY
FOR THAT!

I WAS
RIGHT TO
CALL YOU IN
FOR THIS,
YEAH?

FOR THIS BIG METAL
DONUT? NAH!

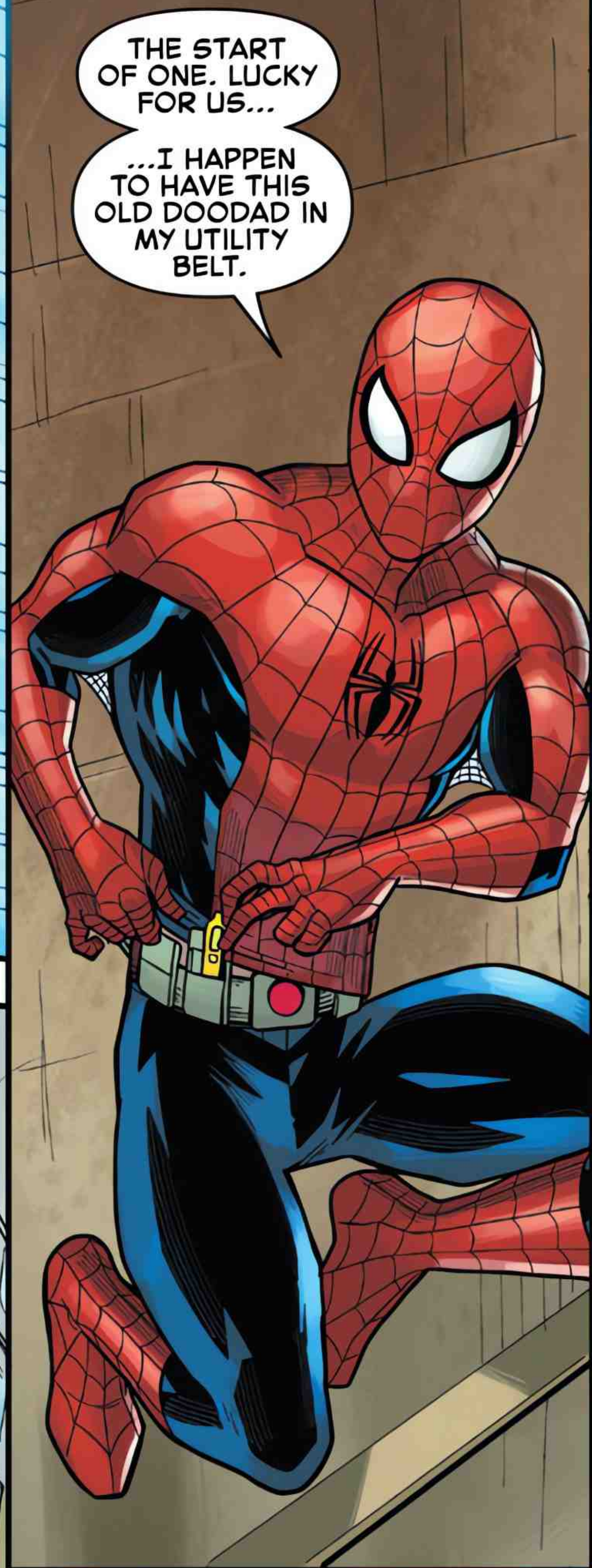
I'M SURE YOU
COULDA TAKEN HIM OUT
ALL BY YOURSELF,
SLUGGER.

REALLY?!



HOW?!

TELL ME
YOU'VE GOT
A **PLAN,**
BOSS!



THE START OF ONE. LUCKY FOR US...
...I HAPPEN TO HAVE THIS OLD DOODAD IN MY UTILITY BELT.



CATCH!

WHAT IS IT?

MY MAGNETIC INVERTER. I BUILT IT AGES AGO TO SHUT DOWN THE VULTURE'S WINGS.

WHEN WAS THAT?

WHEN I WAS 15.

WAS I EVEN BORN THEN?

SHUT UP.



I'LL KEEP WEELE BUSY! YOU AIM THAT AT HIM...

...AND TURN IT ON AND OFF TO DISRUPT HIS GYROSCOPES!

CHECK! BUT WHATEVER WE'RE DOING, WE BETTER DO IT QUICK!

LOOK WHERE HE'S HEADING!

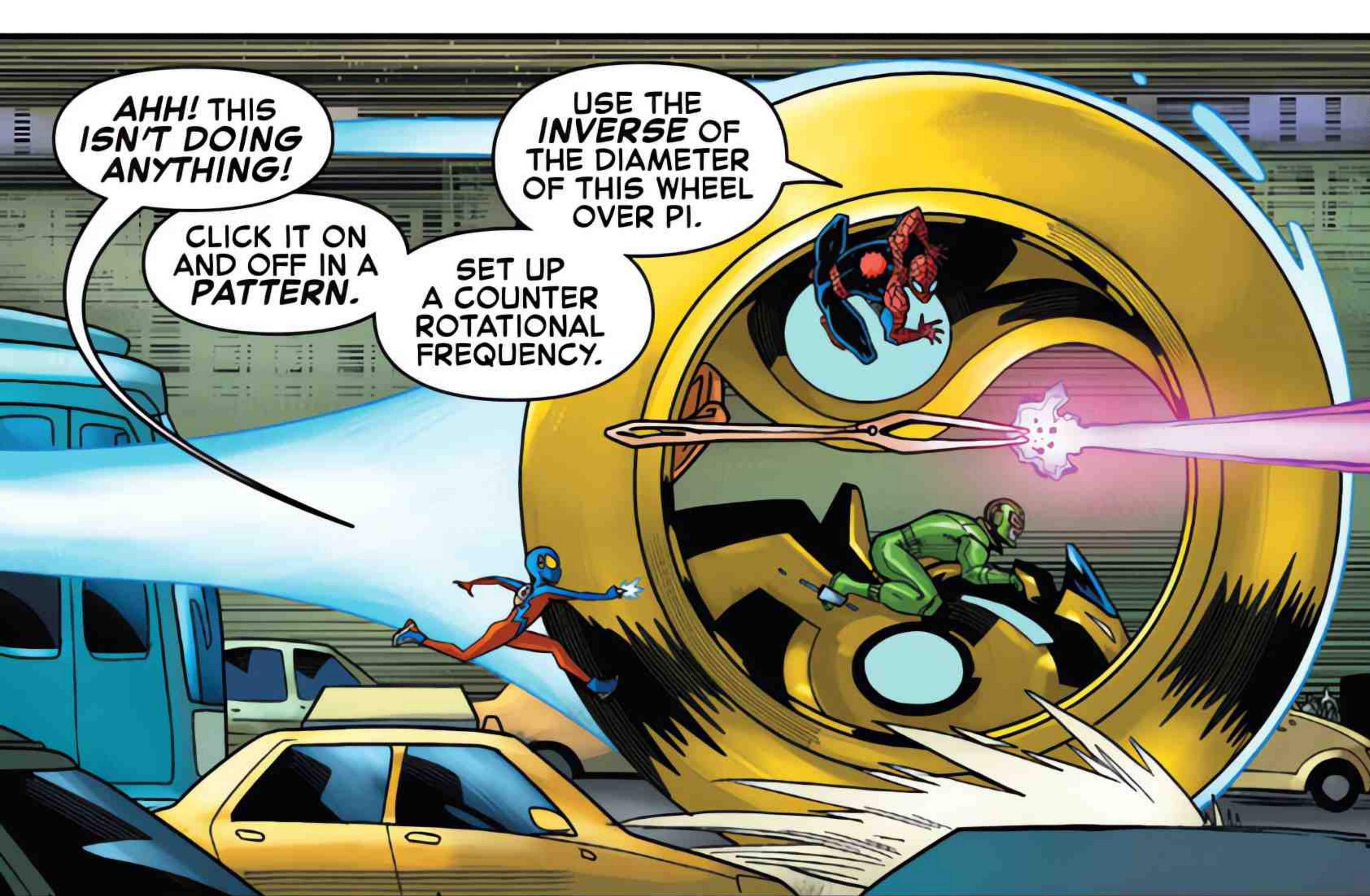
THE F.E.A.S.T. CENTER?! BUT AT THIS TIME OF DAY--IT'LL BE PACKED!

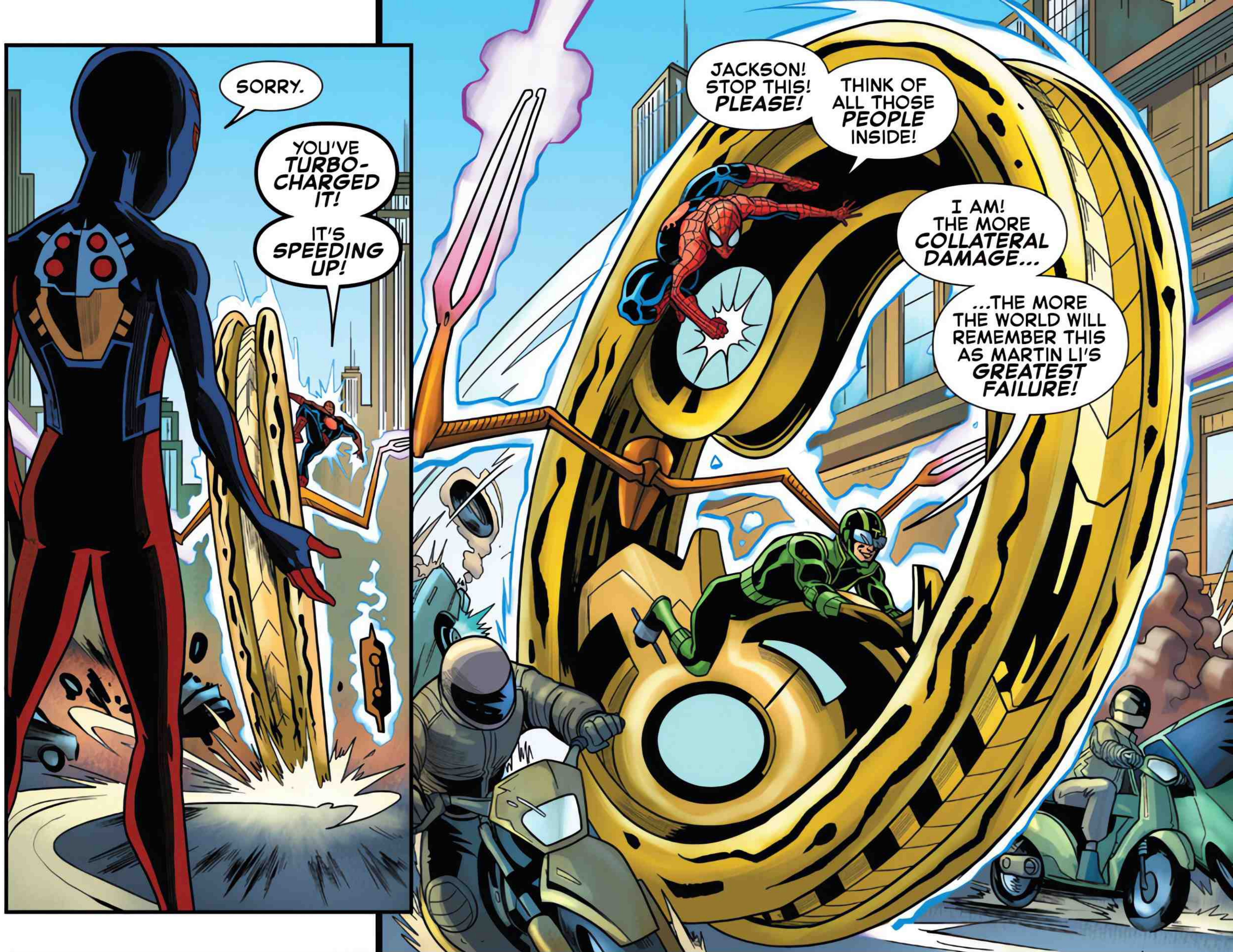
WEELE, WHAT ARE YOU DOING?!

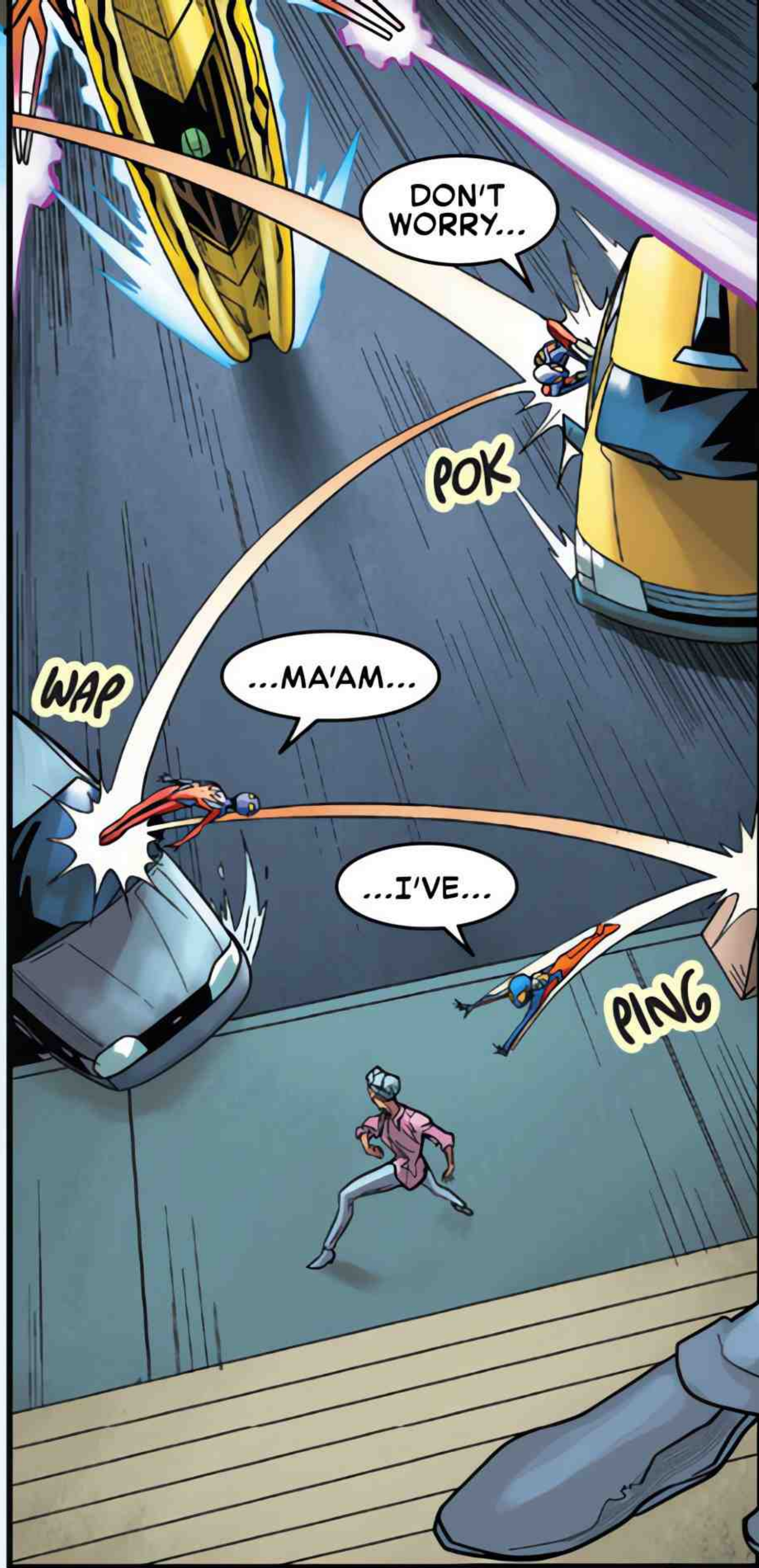
WHAT DOES IT LOOK LIKE, WEB-HEAD?

I BUILT MY COMPANY BACK UP FROM NOTHING. AND THEN BILLIONAIRE MARTIN LI BOUGHT IT OUT FROM UNDER ME!

HE DESTROYED MY LEGACY, NOW I'M DESTROYING HIS! STARTING WITH HIS FAVORITE PET PROJECT!







DON'T WORRY...

POK

WAP

...MA'AM...

...I'VE...

PING



--WORD!

...GOTCHA!



OW.

Y'KNOW WHAT? MARTIN LI'S SUPER RICH. HE CAN GET THIS FIXED NO PROBLEM.

YES! THE BIG WHEEL! TRIUMPHANT!



MWAH!

LOOK AT YOU! YOU SPECIAL LITTLE MAN!

I THINK YOU MUST BE THE GREATEST SUPER HERO EVER!

UM...THANKS, AUNT M--

--MRS. PARKER! IT WAS NUTHIN'. REALLY.



NOW I HAVE TO GO CHECK ON EVERYONE ELSE AND MAKE SURE THEY'RE ALL RIGHT.

OH! SPIDER-MAN, I KNOW YOU TRIED YOUR BEST TODAY, BUT YOU SHOULD KNOW...

...YOU HAVE DONE A WONDERFUL JOB RAISING YOUR SON! YOU SHOULD BE VERY PROUD OF HIM!

HE'S NOT MY...

NEVER MIND.



LOOK, I KNOW I SCREWED UP, AND I KNOW THE **BIG WHEEL** GOT AWAY **BECAUSE** OF ME, BUT--

NO BUTS. YOU DID GOOD, BAILEY.

BUT I WASN'T ABLE TO DO THAT SCIENCE-Y THING YOU NEEDED ME TO DO.

WHO CARES? **ONE** LIFE WAS IN THE BALANCE. AND **THAT'S** WHAT YOU FOCUSED ON.

OH. THIS IS BECAUSE I SAVED YOUR **AUNT MAY**.

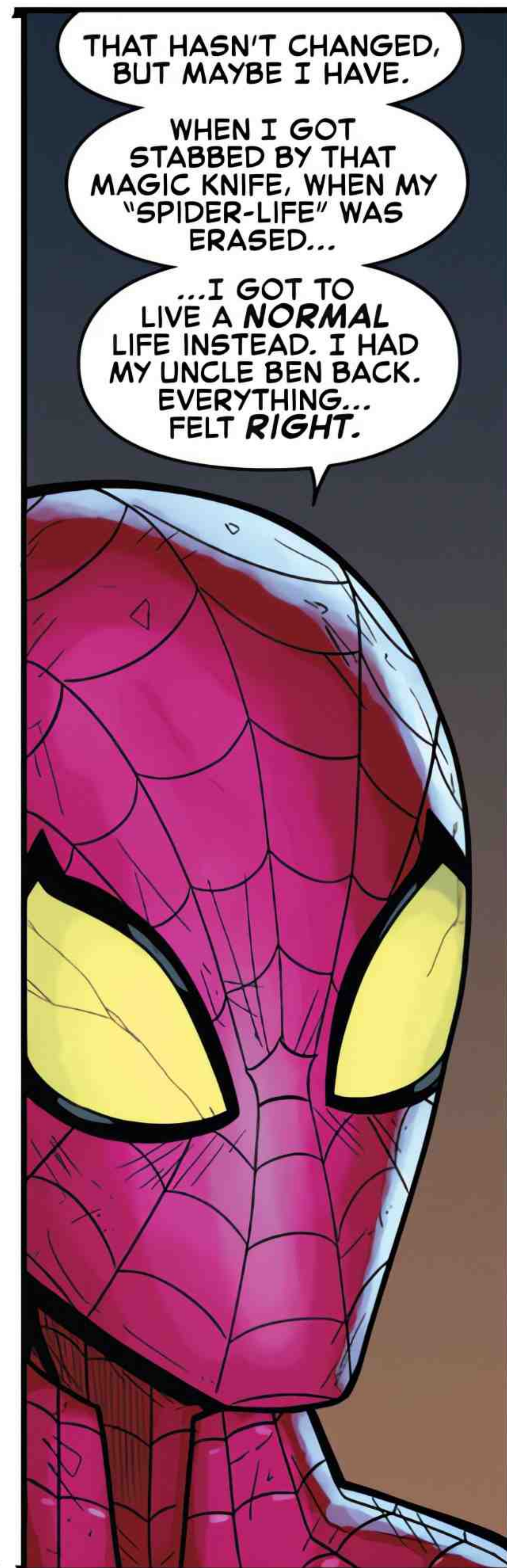
"AND DO YOU KNOW WHAT YOU SAID NEXT...?"



YOU TOLD ME THAT IT COULD'VE BEEN **ANYONE**.

ONE LIFE. EVERY LIFE. WHENEVER YOU CAN. YOU SAID THAT'S WHAT IT'S ALL ABOUT. AND IF I DO THAT...

...YOU'D ALWAYS BE COOL WITH ME LIVING THE **SPIDER-LIFE**. THAT HASN'T CHANGED. HAS IT?



THAT HASN'T CHANGED, BUT MAYBE I HAVE.

WHEN I GOT STABBED BY THAT MAGIC KNIFE, WHEN MY "SPIDER-LIFE" WAS ERASED...

...I GOT TO LIVE A **NORMAL** LIFE INSTEAD. I HAD MY UNCLE BEN BACK. EVERYTHING... FELT **RIGHT**.



I **HAVE** TO BE SPIDER-MAN. I **HAVE** TO DO THIS. BUT MAYBE **YOU** DON'T.

WE COULD FIND A **CURE**. THAT'S **ALL** I WANT FOR YOU, BAILEY. I DON'T **NEED** A SIDEKICK, AND YOU DON'T NEED--

DANGER!

GETTING A READING! THE OLD MAN WHO USUALLY WEARS THIS SHIRT...



...HE'S IN TROUBLE! **GUTTERBALL** IS OUT TO GET HIM! **COME ON!**



THIS IS HOW *MOST* OF MY ADVENTURES START. AND I *HAVE* TO SEE 'EM THROUGH.

BECAUSE IF I DON'T...



...SOMEONE COULD GET HURT, AND THEN I'D NEVER FORGIVE MYSELF.

WILL YOU HELP ME?

I GET IT. AND YOU'RE RIGHT. SPIDER-MAN *DOESN'T* NEED A SIDEKICK.

BUT *THIS* SIDEKICK REALLY NEEDS A *SPIDER-MAN*.



OKAY, KID.



YOU WIN.



SO... "GUTTER-BALL"?

THE BOWLING-ALLEY BANDIT. HE'S ONE OF MINE.

SO YOU *DO* HAVE YOUR OWN ROGUES' GALLERY?

TONS! TRUST ME, PAL, YOU GOT *SO* MUCH TO *RELEARN*!

HELLO, WEB-HEADS,

SOME OF YOU MAY REMEMBER ME FROM THE SPIDER-OFFICE MANY YEARS AGO BEFORE I ERASED MYSELF FROM THE WEB OF DESTINY—I MEAN—SET OFF THROUGH THE MULTIVERSE FOR ADVENTURES IN GAMES, TV, PODCASTS, AND INFINITY COMICS. DURING MY TIME IN THE *MARVEL'S WASTELANDERS* AUDIO UNIVERSE, I MET AN AMAZING PODCAST PRODUCER NAMED MR DANIEL. ARMED WITH THEIR SPECTACULAR STORY SENSE, MR HAS JOINED ME BACK IN EDITORIAL, WHERE WE WILL BE BRINGING YOU SPIDER-COMICS FOR THE FORESEEABLE FUTURE!

BUT TURNS OUT...I'M NOT THE ONLY BLAST FROM THE PAST...

AS OF NEXT ISSUE, SUPERIOR SPIDER-MAN RETURNS! WE WILL BE SKIPPING THE MONTH OF SEPTEMBER IN ORDER TO BRING YOU A DOUBLE-SIZED 10TH-ANNIVERSARY ISSUE IN OCTOBER. ORIGINAL *SUPERIOR* ARTISTS RYAN STEGMAN, HUMBERTO RAMOS, AND GIUSEPPE CAMUNCOLI WILL ALL BE JOINING MARK BAGLEY FOR THIS UNTOLD TALE THAT SETS UP AN EXCITING NEW VILLAIN FOR OUR ONGOING STORY.

THEN, IN NOVEMBER, DAN SLOTT AND MARK BAGLEY CONTINUE THEIR RUN WITH *SUPERIOR SPIDER-MAN* #1. MEANWHILE, DAN SLOTT WILL BE CONTINUING THE ADVENTURES OF BAILEY IN *SPIDER-BOY* #1 WITH PACO MEDINA.

LOTS TO LOOK FORWARD TO WITHOUT EVEN MENTIONING THAT WE'RE ALSO HARD AT WORK ON LUKE CAGE, FLASH THOMPSON VS. CARNAGE, AND THE RETURN OF JESSICA DREW!

BUT FIRST, WE'LL SEE YOU IN OCK-TOBER! (YUP...COMICS NEVER LEAVES YOU.)

SAID WITH A SMILE,

ELLIE PYLE



SUPERIOR SPIDER-MAN RETURNS!



SUPERIOR SPIDER-MAN #1



SPIDER-BOY #1